

You've Already Won (Live)

Key: C

Based on the Shane & Shane single "You've Already Won (Live)"
www.praisecharts.com/80838

Shane Barnard & Bryan Fowler
Arr. by Daniel Galbraith

$\text{♩} = 152$

C C F C Am⁷

p synth, E.G. fade in *f* Driving, El. Gtr. lead

5 F C C F C Am⁷ F C

1. There's

1 Verse *mp* 1x - Breakdown, Bass out - lighter time
2x - + Bass

C F C

peace that out - lasts dark - ness, hope that's in the blood; There's

10

(2.) I can face to-mor - row for to-mor - row's in Your hands.

Am⁷ G F C/E F G

fu - ture grace that's mine to-day that Je - sus Christ has won. 2. So,

14

All I need You will pro-vide, just like You al - ways

2 Chorus *mf* Bass/drums out
Ac. Gtr. cont. strumming
+ Pno/pads in dotted 4's

2. C F Gsus C Drum fill - - - Fadd2 C G(4)

18 have. I'm fight-ing a bat - tle You've al-read-y won.

23 *Am*⁷ *G* *F*ma⁹ *C* *Am*⁷

No mat - ter what comes my way, I will o - - ver -

27 *G*(4) *C*
E *F*add2 *C* *G*(4)

come. Don't know what You're do - ing, but I know what you've done.

31 *Am*⁷ *G* *F*ma⁹ *G*(4) *C* *f* *Band in, full groove* *F* *C*

I'm fight-ing a bat - tle You've al - read-y won.

36 *Am*⁷ *F* *C* *C* **3 Verse** *mf*

3. There's mer - cy in the wait - ing,

40 *F* *C* *Am*⁷ *G* *F* *C*
E

man - na for to-day; and when it's gone, I know you're not. You

44 *F* *G* *C* *C* **4 Verse** *mp* *Band OUT - pno. only, lightly*
Kick only

are my hope and stay. 4. When the sea is rag - ing, Your Spir - it is my

49 *C* *Am*⁷ *G* *F* *C*
E *F* *G*

help. He'll fix my eyes on Je - sus Christ, I'll say that it is

Lead Sheet
(SAT)

You've Already Won (Live) - page 3 of 5

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mf Band in! *Drive 8ths . . .* *f*

53 well. Oh, I know that it is well. I'm fight - ing a

5 Chorus *f* Band ring out on "1"
Pno./Ac. Gtr. cont.

57 bat - tle You've al - read - y won. No mat - ter what comes my

62 way, I will o - ver - come. don't know what You're do - ing,

66 but I know what you've done. I'm fight - ing a bat - tle

2nd X to Coda

Band ring out on "1"
Pno./Ac. Gtr. cont.

70 You've al - read - y won.

mp

6 Bridge Ac. Gtr. 16th strums,
Pno. 16th arps
Synth pads

75 I know how the sto - ry ends: We will be with you a -

79 gain. You're my Sav - ior, my de - fense;

7 Bridge *mf* + Piano, El. Gtr. arps.
+ Bass

84 C C^{sus} C C F
no more fear in life or death. I know how the sto - ry

88 C Am⁷ F C
ends: We will be with you a - gain.

92 *sim.* C F C
You're my Sav - ior, my de - fense;

96 Am⁷ F C
no more fear in life or death.

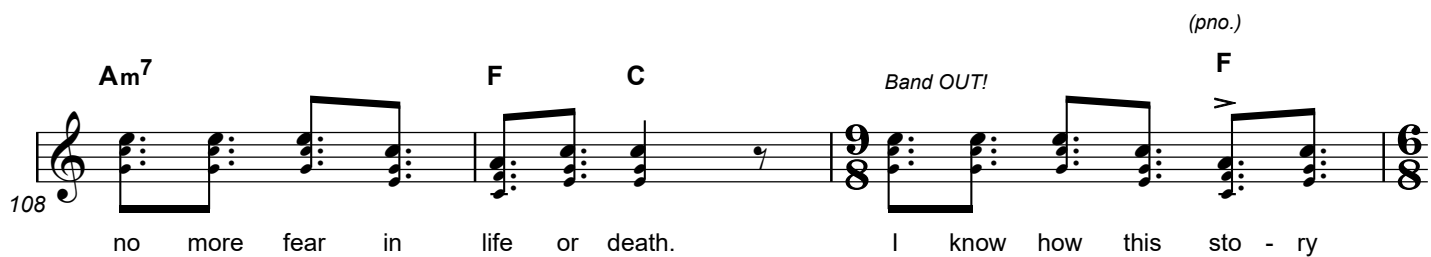
8 Bridge *ff* Epic drive!
Kick/sn. 8ths

99 C F C *sim.*
I know how this sto - ry ends:

102 Am⁷ F C
We will be with you a - gain.

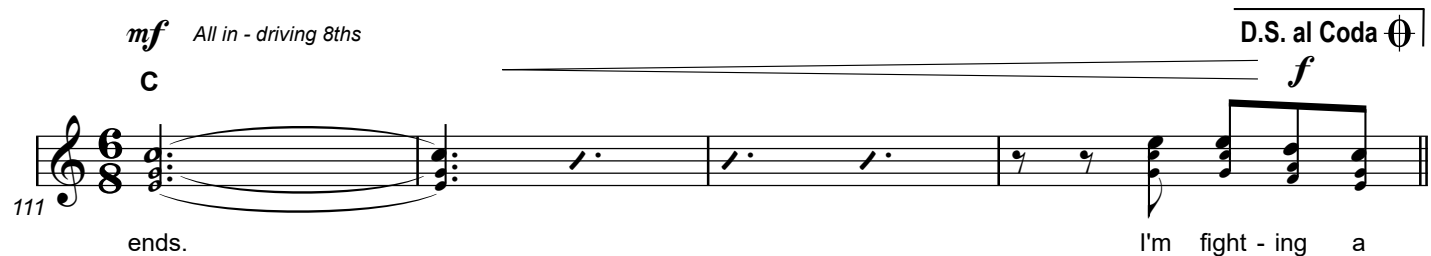
105 C E⁻ F C
You're my Sav - ior, my de - fense;

108 *Am*⁷ *F* *C* *Band OUT!* *F* *(pno.)*



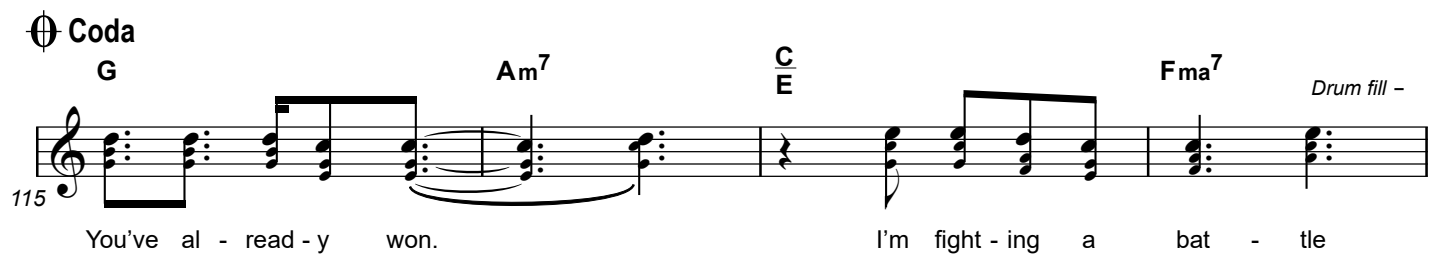
no more fear in life or death. I know how this sto - ry

mf *All in - driving 8ths* *C* *D.S. al Coda* *f*



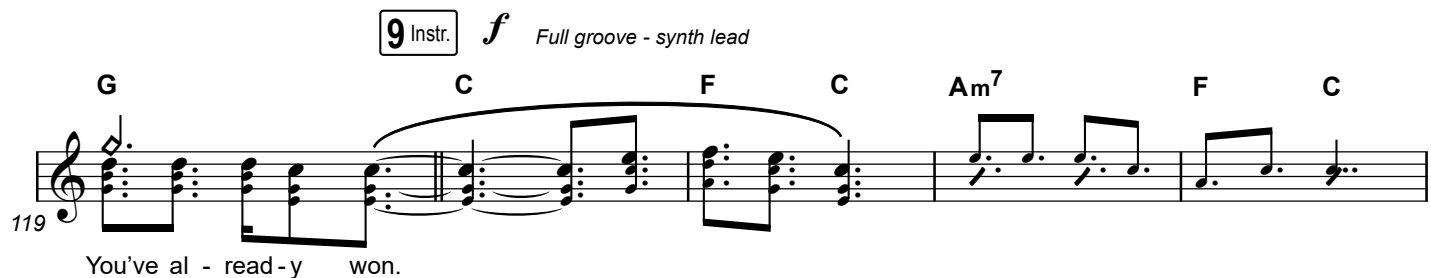
ends. I'm fight - ing a

Coda *G* *Am*⁷ *C* *E* *F* *ma*⁷ *Drum fill -*



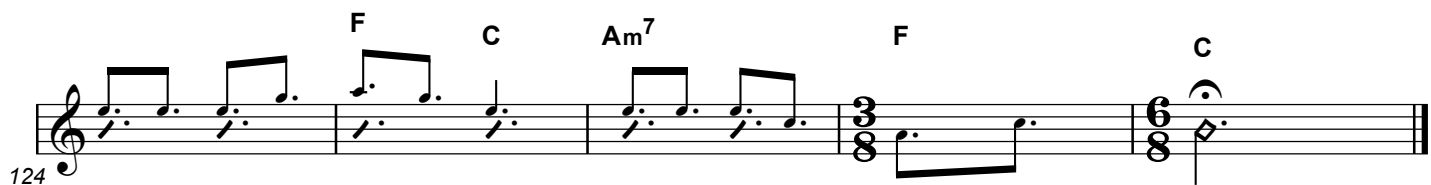
You've al - read - y won. I'm fight - ing a bat - tle

9 Instr. *f* *Full groove - synth lead* *G* *C* *F* *C* *Am*⁷ *F* *C*



You've al - read - y won.

F *C* *Am*⁷ *F* *C*



You've al - read - y won.