

Song Of The Saints

Key: B

Based on the Phil Wickham single "Song Of The Saints"
www.praisecharts.com/88264

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Arr. by Daniel Galbraith

$\text{♩} = 67$ **B** $\frac{\text{B}}{\text{F}\sharp}$ **F $\sharp$** **E** **B**

mp

mp SOLO **1 Verse**

1. This we be - lieve: That we have a Fa - ther, Cre - a - tor Who

F $\sharp$ sus **F $\sharp$** **B(no3)** $\frac{\text{B}}{\text{F}\sharp}$ **F $\sharp$ sus**

7

was and Who is and will be. Who sent us His Son,

E **B** **F $\sharp$ sus** **F $\sharp$ (4)** **B(no3)**

13

and poured out His Spir - it with pow - er to heal, res - ur - rect, and re - deem.

B **F#** **F#sus** **E** **B** **F#sus**

18

BGVs

Oh.

The song of the saints for - ev - er will be,

F# **C#m7** **G#m7** **F#sus** **F#**

24

2 Chorus

mf ALL (Mel. in ALTO)

Oh.

"Glo - ry to God the Fa - ther! Glo - ry to Christ the

B **G#m** **E** **B** **D#** **F#**

mf

29

Oh. Oh.

Ris - en One! All hail the King, with Heav - en sing Hal - le - lu -

B F# A# G#m F# E B D#

36

This system contains the first vocal and piano accompaniment. The vocal parts (SATB) enter with a melodic line, with the lyrics "Oh. Oh." and "Ris - en One! All hail the King, with Heav - en sing Hal - le - lu -". The piano accompaniment features chords and a bass line. Chord symbols B, F# A#, G#m, F#, E, B, and D# are indicated above the piano staff. The page number 36 is at the bottom left.

3 Verse

- jah!" 2. This we be - lieve: That we have a Sav - ior,

F# B B F# F#

mf

mf

43

This system contains the second vocal and piano accompaniment. The vocal parts continue with the lyrics "- jah!" and "2. This we be - lieve: That we have a Sav - ior,". The piano accompaniment features chords and a bass line. Chord symbols F#, B, B, F#, and F# are indicated above the piano staff. The page number 43 is at the bottom left.

Mel. in ALTO/TEN.

Je - sus the Christ for our sin cru - ci - fied. Oh yes, we be-

E B F#sus F#

48

f

- lieve that on the third morn - ing, gone was the stone for He

B G#m F# E

f

53

rose back to life. For - ev - er He reigns let His praise fill the

B F#sus F# C#m G#m7

58

4 Chorus

BGVs

Oh.

skies.

f

"Glo - ry to God the

mel.

mf

f

F# F#sus F# B G#m

63

Detailed description: This system contains measures 63 through 67. The vocal parts (SATB) have a melodic line starting in measure 63 with a whole note, followed by a half note in measure 64, and then a series of eighth notes in measures 65-67. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols F#, F#sus, F#, B, and G#m are indicated above the right-hand staff. Dynamics include *mf* and *f*. The lyrics "Oh." and "skies." are under the vocal line, and "Glo - ry to God the" is under the piano line.

Oh.

Fa - ther! Glo - ry to Christ the Ris - en One!

E B D# F#

68

Detailed description: This system contains measures 68 through 72. The vocal parts continue the melodic line from the previous system. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. Chord symbols E, B D#, and F# are indicated above the right-hand staff. The lyrics "Fa - ther! Glo - ry to Christ the Ris - en One!" are under the vocal line.

Oh. Oh.

All hail the King, with Heav - en sing Hal - le - lu -

B F# A# G#m F# E B D#

73

Detailed description: This block contains the musical score for measures 73 through 78. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a piano accompaniment in the bottom. The vocal line has two phrases of 'Oh.' with a long note and a slur. The piano accompaniment consists of chords and a bass line. The lyrics 'All hail the King, with Heav - en sing Hal - le - lu -' are written below the vocal line. Chord symbols B, F# A#, G#m, F#, E, B, and D# are placed above the piano accompaniment. The measure number 73 is at the bottom left.

5 Post-Chor.

-jah!" A - - - men! A - - - men!

F# B F# A# G#m

79

Detailed description: This block contains the musical score for measures 79 through 84. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a piano accompaniment in the bottom. The vocal line has two phrases of '-jah!" A - - - men! A - - - men!' with a long note and a slur. The piano accompaniment consists of chords and a bass line. The lyrics '-jah!" A - - - men! A - - - men!' are written below the vocal line. Chord symbols F#, B, F# A#, and G#m are placed above the piano accompaniment. The measure number 79 is at the bottom left.

A - - men! Hal - le - lu - jah!"

84

6 Bridge

mp

We be - lieve in the sav - ing gos - pel, we be - lieve in the liv - ing word.

89

We be - lieve in the Ho - ly Spir - it mov - ing in His Ho - ly Church. We be - lieve in the

93

King of Heav - en, we be - lieve that Je - sus is com - ing a - gain. Hal - le - lu -

98

F# F#7 A# B

- jah, A - - men! We be - lieve in the blood that wash - es, we be - lieve in the

103

F# G#m F#

mf 7 Bridge 2

cross that saves. We be - lieve that the curse is bro - ken, bur - ied in that bor - rowed grave.

108

F# A# B E B D# C#m B E B D#

f

113

We be - lieve in the res - ur - rec - tion, we be - lieve that Je - sus is com - ing a -

f

G#m F# F#
A#

This system contains measures 113 through 116. The vocal parts (SATB) sing the lyrics: "We be - lieve in the res - ur - rec - tion, we be - lieve that Je - sus is com - ing a -". The piano accompaniment features a strong bass line starting at measure 113, marked with a forte (*f*) dynamic. Chord changes are indicated above the piano staff: G#m at measure 113, F# at measure 114, and F# A# at measure 115.

117

- gain. Hal - le - lu - jah, A - - men! Hal -

B F# G#m

This system contains measures 117 through 120. The vocal parts continue with the lyrics: "- gain. Hal - le - lu - jah, A - - men! Hal -". The piano accompaniment continues with the bass line. Chord changes are indicated above the piano staff: B at measure 117, F# at measure 118, and G#m at measure 119.

8 Chorus

BGVs (at pitch)

Oh.

- le - lu - jah, "Glo - ry to God the mel.

F# B(no3) G#m

ff mf

122

Oh.

Oh.

Fa - ther! Glo - ry to Christ the Ris - en One! All

F# E B/D# F# B

f

128

Oh.

hail the King, with Heav - en sing Hal - le - lu -

F#
A# **G#m** **F#** **E** **B**
D#

134

9 Post-Chor.

-jah!" A - - men! A - - men!

F# **B** **F#** **G#m**
A#

139

SOLO

(Hal - le - lu...)
A - - - men.

A - - men! Hal - le - lu - jah!"

F# E B D# F#

144

10 Tag

A - men, a - men.

A - - - men! A - - - men!

B F# A# G#m F#

149

Hal - le - lu - jah!" A - - men!

Hal - le - lu - jah!"

E B/D# F# B

153

p SOLO

3.This we be -

E/B B

159

11 Verse

- lieve: Our King is re - turn - ing, and He will wipe ev - 'ry tear from our

B(no3) B/F# F# E B

p

165

eyes. Our crowns at His feet, His throne at the cen - ter. The song of the

F#sus F# B B/F# F#

171

saints for - ev - er will rise. A - - men.

12 Ending

E B F#(4) B F# A#

177

G#m F# E B/D# F#sus B

183