

I Believe

Key: C

Based on the Phil Wickham single "I Believe"
www.praisecharts.com/81922

Phil Wickham, Jonathan Smith,
& Chris Davenport
Arr. by Daniel Galbraith

♩ = 133

C **F** **F/A** **G**

f Full drive
Bass 8ths, Sn. 4ths

5

1 Verse *sub. mp*
Breakdown - kick 4s, El. Gtr. muted 8ths

C **F** **F/A** **G**

mf

9

1. I be-lieve there is one sal-va - tion, one door-way that leads to life.

Am **F**

13

One re-demp - tion, one con-fes - sion. I be-lieve in the name of Je - sus

+ Bass, tom work (accent with lead)

C **Csus** **C2**

17

Christ.

2 Verse *Synth follow vox*

C **Csus** **C** **C2**

21

2. I be-lieve in the cru - ci - fix - ion, by His blood I have been set free.

C **Csus** **Am** **F⁶**

25

I be-lieve in the res - ur-rec - tion. Hal - le - lu - jah! His life is death's de -

3 Chorus

mf Band holds
Ac. Gtr. quick 16th strum thru

29 feat. All praise to God the Fa - ther,

33 all praise to Christ the Son, all praise to the Ho - ly Spir - it.

37 Our God has o - ver - come. The King who was and is and

41 ev - er - more will be. In Je - sus might - y name I be -

4 Instr.

f Full drive
Bass 8ths, Sn. 4ths

45 lieve. I be - lieve, I be-lieve.

49

5 Verse

Bring it down, but intense
sub. *mp*

53 3. I be-lieve in the hope of heav - en. He's pre-par - ing a place for me

57 far be-yond what hearts i - ma - gine, ears have heard, or eyes have seen.

Lead Sheet (SAT)

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Key: C

mf Bigger! - Sn. on 2,4

61 **C** **F**
C I be-lieve that a day is com - ing. He's re-turn-ing to claim His bride.

65 **Am**⁷ **C**
G Light the al - tar, keep it burn - ing. See the Lamb who rose a roar - ing

69 **C** **F** **C** Li - - - on. All praise to God the Fa - ther,

6 Chorus **f** Full drive (toms)

73 **G** **Am** **F** **C** all praise to Christ the Son, all praise to the Ho - ly Spir - it.

77 **G** **Am** **F** **C** Our God has o - ver - come. The King who was and is and

81 **G** **Am** **G** **F** **C**
E **G** ev - er - more will be. In Je - sus might - y name I be -

2nd X to Coda

7 Instr. **mp** A.G. 8ths, Ac. pno diamonds, pads

85 **F**² **Am** **G**^{sus} **C**
E lieve. Oh, I be - lieve in You.

BGVs (at pitch)

Ooh

89

F2 Am Gsus C $\frac{C}{E}$

No, I'll nev-er be a -

ooh

8 Bridge *mf* + Bass

93

F2 Am Gsus C $\frac{C}{E}$

shamed of the gos - pel of Je - sus Christ. How could I ev - er walk a -

97

F2 Am Gsus C $\frac{C}{E}$

way from the One who saved my life? No, I'll nev-er be a -

Ooh.

9 Bridge *mf-f* Band, driving, building . . .

101

F Am G C

shamed of the gos - pel of Je - sus Christ.

104

$\frac{C}{E}$ F Am

How could I ev - er walk a - way from the One who saved my life?

107

1. G C $\frac{C}{E}$ 2. G *ff*

No, I'll nev-er be

10 Chorus

Band holds!
Toms on hits

C (no3)

111 All praise to God the Fa - ther, all praise to Christ the Son,

115 all praise to the Ho - ly Spir - it. Our God has o - ver-come.

BREAK! *Drum fill-*

f *Time: driving*

119 The King who was and is and ev - er - more will be. In

F C G Am G *8ths...*

123 Je - sus might - y name I be - lieve.

F G C *Band hits Bass/kick 8ths cont.*

D.S. al Coda

Coda

127 Je - sus might - y name I be - lieve. In

F G Am Em

11 **Outro**

131 Je - sus might - y name I be - lieve.

F C G **ff**

135

I be - lieve, I be-lieve.

139

I be - lieve, I be - lieve.